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## Guitar Instrumentalization, Education-Stewardship, and Musician Subject Ethics

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**Abstract.** *Underlying this research begins with a critical reflection on the subject's experience as a musician in a church located in Palangka Raya as a church clergy guitarist as well as seeing complex rhythmic stretches when encountering expression, stewardship, phonemes, worship works, ethics and self-ability. This research method uses qualitative research methods by searching data through secondary sources, namely through recent journals (the last five years) that relate to guitarists, guitars, educational stewardship based on the critical reflection of the researchers. The results of this study show that the church music guitarist embraces humility, sharing sounds/phonemes by eliminating the dominance of the guitar sound when collaborating with non-guitar instrumentalists. It then becomes a space for critical reflection when researchers retell it in the philosophical, theological and liturgical landscape of the church.*

**Keywords:** *Axiology, Expressiveness, Instrumentalization of the Guitar, Typicalness, Responsibility.*

**Abstrak.** Latarbelakang penelitian ini berawal dari refleksi kritis atas pengalaman subjek sebagai pribadi pemusik dalam gereja yang berlokalisasi di Palangka Raya sebagai gitaris rohaniawan gereja sekaligus melihat geliat ritmik kompleks ketika berjumpa dengan ekspresi, penatalayanan, fonem, karya peribadatan, etika dan keterlampauan diri. Metode penelitian ini menggunakan metode penelitian kualitatif dengan pencarian data melalui sumber sekunder yakni melalui jurnal terbaru (lima tahun terakhir) yang merelasi dengan gitaris, gitar, penatalayanan edukatif berdasar pada refleksi kritis peneliti. Temuan penelitian ini menunjukkan kebertikaan gitaris pemusik gereja merangkul kerendahan hati, saling berbagi suara/fonem dengan menihilkan dominasi suara gitar ketika berkolaborasi dengan pemusik instrumen nir-gitar. Keberetikaan kemudian menjadi ruang refleksi kritis ketika peneliti menutur ulang dalam lanskap filosofi, teologis dan liturgi gereja.

**Kata kunci:** Aksiologi, Ekspresi, Instrumentalisasi Gitar, Keberetikaan, Penatalayanan.

### OVERVIEW

Musical life in the life and times of Christianity—and indeed of all the world's religions—is its own orchestra and stage, unique and transcendent. The stage is not only a harmonization with other instruments, a collection of scattered notes or a swarm of notes decorating a universal musical horizon. Music is also within, and perhaps silence is music itself. Music as a universal language, an unspeakable language, and even capable of transcending language itself, through time, seeks, communicates and transmits itself, especially as far as musical development is concerned, through musical instruments. One of them is the guitar.

On the other hand, the researchers' experience as artists, musicians, and subjects in music echoes the epistemology of music as a mood enhancer. Either in anger, sadness, happiness, and other kinds of expressions that are even intertwined with each other. In addition to music is grateful within, subjectively, there is calmness and serenity, as far as the researchers spark of thought, it also never fails to help the crowd of subjects or independent subjects to appreciate the meaning and significance of the songs sung.

The musical instrument capable of playing an important role in worship is the guitar. The guitar is an affordable instrument that is easy to use in a variety of situations. It has the ability to build up the spiritual soul of God's people and create an atmosphere that allows people to feel the presence of God. It allows individuals and groups to express themselves in a unique and personal way. Through the guitar, one can communicate their intentions, emotions, and beliefs to the outside world. It gives the player the freedom to creatively express their thoughts and feelings through the melodies and chords they play.

The sacredness of music, especially the guitar in the Pentecostal tradition—according to Robert Stone in his book—states that an understanding of the guitar instrument is inadequate if it does not go hand in hand with an exploration of the history, beliefs and practices of the guitar (Stone, 2010). The denominations Stone addresses here are Holiness-Pentacostal churches. The guitar becomes the drama, as it plays its craft through the democratization that it brings about (Darma et al., 2023; Jonathan et al., 2023; Magdalena et al., 2022; Mamarimbing et al., 2023; Munte, Natalia, et al., 2023; Setiawan et al., 2022; Sulistyowati et al., 2022). Stone conveyed the nature of worship derived from the steel guitar as an instrument (Stone, 2010). As an instrument, it tones, repeats like drama, dynamics of sound volume, and performance of the musician.

## **THEORETICAL OVERVIEW**

First, researchers looked at the writings of Michael Rauhut who talked about music as a symbiosis of sustainability (long-term), reformist, and complex when meeting with various song genres and beats (Rauhut, 2017). Diversity is incarnated in musical instruments, including the guitar (the researcher's guess) in the church. Although the church has colored into the church with its popular-contemporary music but even though it is in Germany, it is also explosive and assimilating in the African-American region (Rauhut, 2017). Rauhut's research is close to researchers since it intersects with music and the guitar. The difference is that Rauhut is more concerned with assimilation and youth stewardship. Meanwhile, in the research the

researchers are more concerned with the stewardship of the entire congregation and more concerned with the ministry of ethics for musicians.

In the second previous study, the researchers followed the results of Agus Grasia Halawa's research, which presented guitar as a confidence-building space for church youth training at GKSI Ebenhaezer Bawuaya (Agus Grasia Halawa, 2023). Halawa's research is more about the practicalization of music, in this case the guitar for the congregation as a space for learning, training and maturation of musicians when entering worship sessions in the church (Agus Grasia Halawa, 2023). The similarity between researchers and Halawa is they discuss the guitar instrument. The difference is that Halawa is more about the practicalization of the guitar for youth, while the researchers are more about the ethical space of the guitar subject and its relationship with philosophy and also the space of congregational management.

The third previous study, the researchers looked at Lin Tao's thoughts on the secularization of the guitar in medieval times by giving space for appreciation through the development of notation, style, and spectrum of signs (Tao, 2022). For instance, the development of the lute as a stringed instrument in France, the elaboration of notation, and the recording of (Tao, 2022). Researchers and Tao have close research objects, which are on the guitar. The difference is that Tao is more about the development of notation on the guitar in France and Italy, while the researchers are more about the instrumentalization of the guitar in educational-service sketches and the development of narratives on the ethics of the musician's subject.

## **RESEARCH METHOD**

This investigation used qualitative research methods with the search for sources from secondary sources, namely sources derived from recent research or the last five years as the latest source as well as a space of comparison or space of approval when encountering music, guitar, stewardship, worship, philosophy and also worship space. The search for data in this paper is characterized by a multidisciplinary space that includes music, church music, theology, music education, and also the space of humanity embodied in society, in this case Christian congregations.

## **RESULT AND DISCUSSION**

### **Expression, Stewardship and Phonemes**

Over time, music has evolved into many different types and genres. The types of music known today include pop, rock, blues, indie, metal, and many more. Each type of music has different characteristics and styles and is able to express unique emotions and expressions.

The elements of music include melody, harmony, rhythm, dynamics, and texture. Melody is a series of notes that form a memorable musical pattern. Harmony is a combination of several notes produced together. Rhythm is a repeating pattern of beats or notes that forms the basis of music. Dynamics refers to the differences in volume and intensity of sounds in a piece of music. Texture refers to the way different sounds and instruments are combined in a composition.

The instrumentalization of music as a means of self-expression is capable of nullifying words and creating unique and profound works of art. There are several types of instrumental musical instruments, including aerophone (producing sound through air vibrations), idiophone (producing sound from the body of the instrument itself), membranophone (producing sound through skin vibrations), and chordophone (producing sound through string vibrations). Using these different types of musical instruments, musicians strive to create a variety of compositions that mesmerize and captivate listeners.

Music is an important part of Christian worship because it involves worship, prayer, adoration, and thanksgiving to God. Worship music serves as a means of glorifying God and bringing the congregation into His presence. In a Christian worship setting, worship songs are used to prepare the hearts of the congregation to truly approach God.

Church music was originally in the form of hymns, but with the passage of time and human creativity, many genres of church music have emerged. Today, church music is influenced by contemporary music and uses electronic technology in its presentation. In worshipping God, feelings of love for Him are essential, and expressions such as raising hands, clapping, dancing, and other forms of expression can be used in worship. It is essential for the congregation to come to worship in a true and genuine way by establishing fellowship with the Holy Spirit in every praise and worship.

Music in worship has a deep and meaningful purpose. It is an expression of joy and praise to God that comes from the heart of the congregation. Hymns and choirs have the power to strengthen the worship movement in the service. However, it is important to remember that

good music is not the primary goal in the life of the church. Worship music is meant to point people to Christ's saving work and lead them to a full and Spirit-filled Christian life.

Worship music exists to serve God in worship, and worship songs and other types of music have meaning only when they serve worship itself. Worship music is not a mere pursuit of art, but a tool of worship that leads to the glory of God and the proclamation of His Word. It is important to give priority to the lyrics in worship songs, for they play a crucial role. According to the tradition of the Church and the teachings of the Church Fathers up to the time of the Reformation, the verses must be taken directly and entirely from the Bible. Beautiful, weighty, complete and rich verses are biblical verses that are worthy of being taught to the people and proclaimed to the world.

The guitar is a musical instrument that has a long history and comes from different cultures around the world. Its origins are still debated, but there is evidence that instruments with guitar-like features were found in Babylon in 1900-1800 BC (Hong et al., 2016). The guitar also has strong ties to Spain, where it became popular in the 17th century. During the Renaissance, the guitar was less desirable, but its popularity increased after works such as those of Alonso Mudarra. By the end of the 17th century, there were important changes in guitar design, including the addition of a single string and an increase in size and sound quality (Apandie et al., 2022; Apandie & Rahmelia, 2020, 2022; Kristin et al., 2022; Malton, 2022; Rahmelia et al., 2022; Rahmelia, Prasetiawati, et al., 2023; Rahmelia, Prihadi, et al., 2023; Rahmelia, 2020a, 2020b, 2023; Rahmelia & Agustina, 2022; Rahmelia & Apandie, 2023, 2020). One of the pivotal figures in the development of the guitar was Antonio Torres, a Luthier credited with creating the modern guitar standard used today.



Image source: [pusatreview.com/alat-musik/gitar](https://pusatreview.com/alat-musik/gitar)

During worship, the guitar has an important role to play in creating the right atmosphere. The guitarist must understand the theme of the service in order to play the appropriate music. If the theme of the service is praise, the guitarist can create a joyful atmosphere with slightly loud dynamics. However, if the worship service is more meditative and devotional, the guitarist

should play music with soft dynamics. It should be noted that the guitar instrument played may be from a hymnal, a hymn tune, or a classical tune that is appropriate for use in a worship service. As a musical instrument, the guitar sends sound to the ear, which is then transmitted to the human heart, creating an emotional sense of well-being.

### **Ministry, Devotion, and Humanity**

Ministry could be understood as our calling and devotion to God through service to others in the church. Service is not only limited to certain people with special gifts, but all followers of Christ are called to serve in the church (Apriedo et al., 2023; Batuwael et al., 2019; Eribka et al., 2023; Fransisko et al., 2024; Langi et al., n.d.; Mukuan et al., 2022; F. Pongoh et al., 2015; F. D. Pongoh, n.d., 2022b, 2022a, 2023; Rosen et al., 2023; Silipta et al., 2021, 2023; Suratinoyo et al., 2019; Triadi, Pongoh, et al., 2022). Ministry is not a secular job separate from daily life, but an integral part of our lives as believers.

For a good church music ministry, singers and musicians have to be trained with discipline (Nugraheni et al., 2023; Nugrahu, 2020, 2021, 2022; Nugrahu et al., 2023; Sulistyowati et al., 2021). Regular practice away from worship services is essential for successful music ministry. Musicians have an important role in leading the congregation to sing well and accompanying them with music.

Because of their music ministry, musicians must be courteous and ethical. They are supposed to pay close attention to music preparation and not combine rehearsal and worship at the same time (Lana et al., 2023; Lumbantobing, 2022; Pahan, 2020, 2021; Pahan & Prasetya, 2023; Reggina & Indriani, 2023; Salmanezzer et al., 2023; E. J. Saputra et al., 2023; Seruyanti et al., 2023; Sihombing, 2015, 2019, 2022; Tobing, 2015; Wahyudi et al., 2023). Since it can be considered unethical and can disturb the concentration of the congregation.

The ministry journey experienced by the researchers was an experience in performing ministry tasks based on the vision and mission of the church. Every church has a vision that comes from God (M. T. Telhalia, 2017b, 2017a; T. Telhalia, 2016; T. Telhalia & Natalia, 2021, 2022). As written in the Gospel of Mark 16:15-16, which tells to preach the gospel to all people. The church also has two main ministry tasks, namely preaching the gospel to those who do not believe and maintaining the condition of the congregation in order to carry out the mission of the church. In the ministry of evangelism, we announce the way of salvation through Jesus Christ, as said in the Gospel of John 14:6.

Stewards in the church, pastors have to have the right qualities and set a good example for the congregation. They shall exhibit exemplary character and have a positive impact on the church they serve. As a leader, pastors ought to emulate Jesus Christ, a leader who is friendly to the congregation (Amisani et al., 2023; Malau, 2021, 2023; Pradita, Pilenia, et al., 2023; Pradita, Widia, et al., 2023; Riska et al., 2023; Supardi, Muslimah, et al., 2023; T. Telhalia, 2023; T. Telhalia & Natalia, 2021; Trisiana et al., 2023; Wainarisi et al., 2023; Wirawan et al., 2023). They ought to have character traits that reflect love, compassion, honesty, responsibility, faithfulness, and humility.

Pastors also have to be capable of bringing about positive change in the church and serve with the impact of befriending by befriending (Angellyna & Tumbol, 2022; Susila, 2022b, 2022a, 2022c; Susila & Pradita, 2022; Susila & Risvan, 2022; S. Tumbol, 2020; TUMBOL, 2022; S. N. Tumbol & Wainarisi, 2023; Wainarisi & Tumbol, 2022a, 2022b). Valid and essential character traits for a pastor include love, compassion, honesty, responsibility, faithfulness, and humility.

Serving in the church is vital precisely for the reason as Christians, we are called to order our lives for the glory of God. The book of Isaiah 43:6-7 states that as Christians, in fact, they are created for the glory of God. When serving in the church, the love of Christ's discipleship is received, God's name is glorified, and mutual love is spread (Lumbanraja, 2021; Sepniwati, 2022; Wainarisi, 2021c, 2021b, 2021d, 2021a, 2023; Wainarisi et al., 2022b, 2022a; Widiasari, 2021). Through service in the church, however, the faith of many people depends on how diligently people worship, pray, and read the Bible with the aim of increasing our faith. Service in the church has a significant positive impact and helps strengthen the faith of Christians.

In the context of his duties and responsibilities, a minister in the church must have a broad attitude of service. To be a quality church leader, the right qualities are required (Adellia et al., 2023; Ausvina et al., 2023; Dandi & Veronica, 2023; Erika et al., 2023; Ligan, 2022; Loheni et al., 2023; Pradita, Pilenia, et al., 2023; Pradita, Widia, et al., 2023; Pradita & Veronica, 2023; Rosen et al., 2023; Susanto et al., 2022; Veronica, 2022). An example can be drawn from the life of Jesus Christ, the exemplary leader.

God's stewards are leaders in the church and set an example for the church (Amisani et al., 2023; Darma et al., 2023; Kristin et al., 2022; Merilyn, 2018, 2020; Munte & Wirawan, 2022; Tirayoh et al., 2023; Wirawan, 2021; Wirawan et al., 2023). As the pastor who leads the congregation, it is crucial to have a character that is exemplary and brings a positive impact to

the church served. As a church leader, valid characters and attributes must be possessed to lead the church congregation well.

Then what researchers experienced when they became a minister in the church had to have attitudes and characters that reflected Christian values. One of the crucial attitudes that are easy to have is self-restraint (Awak et al., 2023; Christina et al., 2023; Istinia et al., 2023; Keristina et al., 2023; Manik et al., 2023; Munte, 2023; Munte, Saputra, et al., 2023; Munte, 2022b, 2022a; Munte & Korsina, 2022; Prasetiawati, 2020, 2022; Putri et al., 2019; Sriwijayanti, 2023; Tekerop et al., 2019). Stewards have to be capable of restraining themselves from the temptations and lusts of the world which could damage their reputation as stewards. For example, avoiding the use of drugs, alcohol, and hedonistic lifestyles.

### **Ethics, Boundary Crossings and Overreach**

Ethics is basically the study of human behavior and how people perform their actions (Colina, 2015, 2016, 2021; Fitriana et al., 2023; Ginting, 2010; Munte, 2018a, 2018b, 2022c; Peryanto et al., 2023; Rahmelia & Apandie, 2023; Sari & Ginting, 2023; Timan Herdi Ginting et al., 2022; Triadi, Prihadi, et al., 2022). Human behavior has two sides: positive behavior and negative behavior.

Positive behavior refers to actions that are good and beneficial, such as honesty, empathy, and helping. Negative behavior refers to actions that are bad or not good, such as lying, violence, and selfishness (Haloho, 2016, 2022b, 2022a, 2023; Haloho et al., 2013; Hasan et al., 2023; Sinta et al., 2023; Timan Herdi Ginting et al., 2022). Ethics help in understanding how one ought to behave and provide guidelines for making the right decisions in life.

Ethics in the context of church ministry refers to the moral values and principles that govern the behavior of musicians and ministers of God in carrying out their duties. In addition to good musical skills, ethics also emphasizes the importance of having a good attitude of spirituality and character (Andiny, 2020, 2023; Dandung et al., 2022; Kamayuda & Sulistyowati, 2015; Merdiasi, 2013; Merdiasi et al., 2017, 2022; Merdiasi & Kristiani, 2021; Supardi, Merdiasi, et al., 2023; Utami, 2022; Wahyudi et al., 2023). As musicians and ministers of God, having good spiritual qualities means having a strong dedication to serving God and performing duties with integrity. This involves a commitment to live according to religious teachings, such as honesty, humility, love, and faithfulness.



In the context of church music ministry, ethics also includes an attitude of respect for the interests of the congregation and humility in using musical talents to praise and glorify God (Munte, 2017, 2022a; Munte & Monica, 2023; Setinawati et al., 2021; Surya, 2020, 2021, 2023b, 2023a; Surya & Setinawati, 2021). The avoidance of self-interest or seeking popularity by having good ethics in church music ministry, musicians and ministers of God is essential as an exemplary space for fellow congregants. In addition, it can build harmonious fellowship, and help deepen the spiritual experience of the congregation through music.

Being a good church minister is not only related to the ability to serve well or with talent, understanding melodies, rhythms, and verses (Dandi & Veronica, 2023; Inriani, 2021a, 2021b; Novitasari et al., 2023; Pransinartha, 2022; Pransinartha et al., 2023; M. T. Sarmauli, n.d.; S. Sarmauli, 2016; S. Sarmauli & Pransinartha, 2022; Sopiani et al., 2023; Sriekaningsih et al., 2019). Equally crucial is having an understanding of the right space, place, and time to use the abilities we have in worship.

Sometimes, musicians, worship leaders, cantors, and other ministers tend to move separately and not work as one in the church body (Carolina et al., 2023; Fernando, Elawati, et al., 2023; Fernando, Pramana, et al., 2023; Kurniati et al., 2023; Lana et al., 2023; Lelunu et al., 2023; Melliani, Christian, et al., 2023; Melliani, Munthe, et al., 2023; Octaviana et al., 2023; Pattiasina et al., 2022; Pradita, 2021; Pradita, Widia, et al., 2023; Prinata et al., 2023; Rahmelia & Agustina, 2022; Simanjuntak, 2019; Triani et al., 2023). They may have a tendency to put themselves forward in order to gain better recognition for their abilities. However, in church ministry, competition is not desirable. Therefore, it is essential that people learn to restrain themselves, pray, and grow in the knowledge of God.

### **Axiology, Guitar Instrumentalization, and Typicity**

Being a good guitar player in the church involves more than just fingering well and understanding the technical aspects of music. It also involves understanding the right space, place, and time to use music in worship (Amiani, 2022; Ausvina et al., 2023; Hanriani, n.d.; Jonathan et al., 2023; Lamiang & Munthe, 2023; Palit et al., 2023; Pattiasina, 2021; Pengky et al., 2023; Prakosa, 2022; Prakosa et al., 2023; Pramana et al., 2023; Samuel et al., 2023; Siburian et al., 2023; Sriwijayanti, 2020b, 2020a). Sometimes, there is a tendency for individuals to seek personal recognition, but competition is not what is desired in church music ministry.

Therefore, it is essential for musicians to learn restraint, pray, and increase their knowledge of God (Hendrik et al., 2022; Mariani, 2020, 2022b, 2022a, 2023; Meilan & Mariani, 2023; Saputri et al., 2023; Wainarisi, 2021a, 2023; Wainarisi et al., 2022b; Wainarisi, 2021c, 2021b, 2021d). In addition, being a good musician in the church also means understanding the ethical use of music in worship. Music in church can be a means to promote just relationships and connect people through emotions. Therefore, it is imperative to prioritize authentic and meaningful musical experiences in Christian worship.

Based on the researchers' experience as ministers in the church, every musician in the church needs to consider the importance of the presence of music in worship in order to properly enhance worship. However, there are several factors that make musicians less focused on their duties, such as lack of rehearsal time, lack of support from other ministers, and lack of basic knowledge about music. Musicians also recognise that music ministry cannot function well without good cooperation between worship leaders, cantors and liturgists. If one party does not prepare well, the music service will not run optimally. Therefore, responsible musicians will remain professional and take their duties seriously. Conducting music rehearsals during the service can disturb the concentration of the congregation. As ministers of God, musicians should have a servant's attitude. They are not supposed to disrupt the wisdom of the congregation.

## **CONCLUSION**

Based on the researchers' reflections on the guitar instrument, stewardship and philosophy, the researcher first concludes that music has been an integral part of human life since ancient times. Music plays an important role in creating an atmosphere and supporting worship. Secondly, through music, songs can be delivered with the right tone, tempo and rhythm, thus enriching the worship experience. Thirdly, the use of music in worship can be seen as an offering to God, where the musical accompanists play a role in glorifying and praising Him. Fourth, the guitar instrument is unique in its ability to create atmosphere and influence emotions. When used properly, it can add richness to musical expression. Fifthly, a worshipping community that has musicians demonstrates an understanding of the significance of music in the glory of God.

Christian worship, being the subject of the instrument, or the user of the service, as well as the subject of worship, then sees musical instruments, in this case the guitar, as both a complement and a virtue in worship. The presence of music in worship brings joy to God's

people and allows them to freely express their love for God through music. As David points out in the Psalms, music can express all feelings and emotions in a quiet and profound way, bringing the soul into intimacy with God. Through music, believers can express praise and honour to God and offer themselves as a form of worship. Music can also create an atmosphere that unites the congregation and enhances the overall worship experience. In worship, musicians need to be prepared, professional and not disrupt the flow of the divine service.

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